

**District V Presents**  
**RIDING THE RAILS**  
**From Howard to Garrett County**  
**A Standard Flower Show**



**May 19, 2017**

**Open: 1-4 p.m.**

**St James Episcopal Church**

**1307 North Main Street**

**Mount Airy, MD 21771**

**Free and open to the public**

**District V Member of:**  
**FGCMD Inc.**  
**NGC Central Atlantic Region**  
**National Garden Clubs, Inc**

# “RIDING THE RAILS”

## Flower Show Committee

Engineer:	Marjorie Schiebel	(General Chair)	410-795-0584
Superintendent:	Lynn Walter	(Awards)	410-848-2376
Manifest Master:	Marilyn Potter	(Schedule)	301-829-9616
Consignee Manager:	Cathy Karl	(Design Entries/Classification)	
Chassis Inspectors:	Jan Hallman-Miller	(Horticulture Entries/Classification)	
Construction Operators:	Green-walled G C	(Staging)	
Traffic Controllers:	Darlene Brozman	(Placement)	
Track Inspectors:	Carolyn Braverman	(Judges and Clerks)	
Chief Dispatcher:	Jennifer Evans	(Publicity)	
Dining Car Supervisor:	Cathy Hoover	(Hospitality)	
Trainee Supervisor:	Gimmy Matthias	(Youth)	
Freight Agent:	Gimmy Decker	(Photography)	

## GENERAL RULES:

1. Open to all Garden Club gardeners and designers. The emphasis is on fresh plant material.
2. Entries accepted on May 18, 5 to 7 pm and May 19, 7:30 to 10:30 am; removed by 4:15 pm (not prior to 4 pm).
3. Design Entry Cards will be filled in by the Design Classification Chair. Horticulture Entry Cards must be filled in by the exhibitor prior to presenting to Classification. Classification chairs will check entries for conformance and initial entry card(s) before exhibit(s) will be accepted.
4. Plant material on the current Rare, Threatened, Endangered, Invasive Plant lists may not be used unless grown by the exhibitor and/or obtained in a legal manner and marked on a 3”X5” card and placed with the exhibit. Go to [http://dnr2.maryland.gov/wildlife/Documents/rte\\_Plant\\_List.pdf](http://dnr2.maryland.gov/wildlife/Documents/rte_Plant_List.pdf) to check the list.
5. Judging will begin at 11:00 am. General, Horticulture, and Design Chairs shall be available during judging. All 90+ will be recognized. Decision of the judges is final. Awards may be withheld if not merited. Judging is according to National Garden Club Standard System of Awarding (*Handbook for Flower Shows*, Revised 2007 pp 5-7).

## DESIGN RULES:

6. Advance registration is required for all Design Classes by April 19, 2017. Design must be work of one individual except in Club Competition (*Handbook* pg 187).
7. No artificial flowers, foliage, fruit or vegetables are permitted. Fresh plant material may NOT be SURFACE treated in any manner (glitter, dyed, etc.). Some plant material must be used in every exhibit. Cut fruits and vegetables must be sealed. Plant material need not have been grown by designer. Plant material must be listed on a 3”X5” card with exhibit.
8. A designer may enter as many classes as desired, but only one exhibit per class. If designer is unable to fulfill assignment, it is the designer’s responsibility to find a replacement.
9. The following are permitted unless prohibited by schedule or by law: a) accessories, featured objects; b) treating of dried plant material; c) objects which add interest when tastefully used, e.g. feathers, nest, coral, sponges, sea fans, shells, bones, antlers, horns, starfish, etc.; d) container-grown plants growing in soil in design class where appropriate; e) living plants with roots attached, e.g. leek, bromeliad, and moss. Landscape, scenes, American and other country flags, and living members of the Animal Kingdom are not permitted in any competitive design. (*Handbook* pg 187-190)
10. Scales of Points for judging Design, page 303 *Handbook for Flower Shows*, Revised 2007.

## HORTICULTURE RULES:

11. All horticulture specimens must be fresh plant material grown by the exhibitor except in Club Competition (*Handbook* pg 52). Cut specimens must have been in possession from seed, cutting or immature plant to maturity or at least 90 days from planting. All container-grown plants must have been in exhibitor’s possession at least 90 days. Multiple plants of one species or cultivar permitted per container except for *Saintpaulia*, single crown (except trailer).
12. Plant material may NOT be SURFACE treated in any manner (oil, plant shine, dyes, etc.).
13. All specimens must be correctly named with currently accepted scientific identification; common name may be added. Reference will be *A to Z Encyclopedia of Garden Plants*.

14. Exhibitor may make more than one entry per class or sub-class, if each is a different genus, species, variety/cultivar, type, size, or color. For additional entry cards contact Division Consultant.

15. Houseplant containers must be no larger than 6" in diameter (or longest length). Double potting permitted. No hanging containers. Cut specimens will be exhibited in clear glass bottles (provided by exhibitor) appropriate to size of specimen/s. Exhibitor will provide and use plastic wrap for wedging; except where noted for sets in Section H.

16. Committee has authority to sub-divide as appropriate.

17. Scales of Points for judging Horticulture, pages 298-302, *Handbook for Flower Shows*, Revised 2007.

#### **SPECIAL EXHIBITS RULES:**

18. YOUTH: All winning top awards for Youth Exhibits must score 90 or above.

19. Youth dish gardens must have been growing together for at least 3 weeks

20. Scale of Points for judging Dish Gardens, page 301, *Handbook for Flower Shows*, Revised 2007.

21. EDUCATIONAL: Each Education Exhibit must occupy a minimum of eighteen (18) square feet of surface area.

22. Scale of points for judging Educational Exhibits, page 304, *Handbook for Flower Show*, Revised 2007.

23. PHOTOGRAPHY: All photographs must be the work of a single exhibitor.

24. All exhibits call for single photo in monochrome, color, or black and white. Each exhibitor may enter one (1) photograph per class or sub-class and a maximum of five (5) photographs in show. Each class or sub-class will be limited to 20 entries. Photographs which have won a blue (first place ribbon) previously may not be entered into competition.

25. All photography entries must be 5" X 7" and attached to a backboard of the same size; no over-matting or framing. Surface finish may be glossy or matte. The photo may be enhanced to include in-camera changes and post production changes, to include cropping and other filters and computer techniques; all completed by exhibitor. No advance creative techniques.

26. Each exhibitor MUST register their exhibit by emailing (prior to May 1, 2017) to Ginny Decker at [vdecker@atlanticbb.net](mailto:vdecker@atlanticbb.net) in advance of sending the photo to assure spot for the photo is still available. Once your registration is accepted, the exhibit/s and completed entry card/s must be sent to Ginny Decker at 12116 Mercury St., Cumberland, MD 21502-5247 posted no later than May 5, 2017. The following information must be written on the back of each photograph in the lower left hand corner: name, phone number and class entered. Give the currently acceptable scientific name of a single specimen horticulture on the entry card.

27. Photography exhibits will be judged on: conformance, composition, artistry/creativity, technical achievement and distinction/impact.

28. Scale of Points for judging Photography, Summer 2014 *The National Gardener*.

#### **AWARDS**

All Top Awards are offered to an exhibit that scores **highest with 95+** in the designated division and/or section. Reference *Handbook for Flower Shows*, Revised 2007, pp49-52 for full explanation of all awards.

**Design Excellence Award** for design by a single designer in Design Division I.

**One Design Club Competition** in Section A.

**Designer's Choice Award** in Section B.

**Petite Award** in Section D.

**Table Artistry Award** in Section E.

**Award of Horticultural Excellence** for exhibit by a single exhibitor in Horticulture Division II.

**Three Award of Merit** in Sections F, G and H.

**Two Grower's Choice Award** in Sections I and J.

**One Arboreal Award** in Section K.

**One Horticulture Club Competition** in Section L.

**Two Youth Top Exhibitor Awards** in Section M; top youth must score a 90+.

**One Educational Top Exhibitor Award** in Section N.

**One Federated Garden Clubs of Maryland Best Photo in Show Award** in Photography Section O.

**DIVISION I – DESIGN**  
**“CLICKETY-CLACK ALONG the TRACK”**  
**AWARD OF DESIGN EXCELLENCE**

Awarded to the highest scoring design by a **single designer** in the entire Design Division  
(Club Competition excluded)

**SECTION A ROLLING ON TO GARRETT COUNTY CLUB COMPETITION AWARD**  
to the highest scoring design with 95+ created by **several members** of a club as a group effort.  
**Consultant:** Reiko Royston 301-845-8815 rroy125076@aol.com

**Class: 1 Switch Lights** An **Illuminary Floor Design** of fresh and/or dried plant material incorporating light/s into the freestanding design: above, under, behind or within; which is an integral part of the floor design which will be staged on the floor in a space 36"X36" with unlimited height. Design must be in proportion to allotted space. The lighting may be subtle, not distracting. Shadows become design components and should not detract from the design.

Four entries (entered) under Club's and President's name

**SECTION B ALL ABOARD DESIGNER'S CHOICE AWARD** to the highest scoring design of 95+ in which the designer has freedom to choose plant material and other components. Each design in this section will be staged on a space 30" X 30" on a table covered in black with a background panel of black 32" in height. Four entries in each class.

**Consultant:** Dessie Moxley 410-442-1014 moxleyjandd@aol.com

**Class: 2 Over the Bridge** A **Construction** design with strong overall architectural three-dimensional structure projecting from a strong stable base, having volumetric space within. Limited to no more than two types of construction material.

**Class: 3 Signaling** A **Reflective** design containing material/s that reflect, give back image/s of light or other components to the viewer. Reflective materials are integral part of the overall design.

**Class: 4 Rail Squeal** A **Multi-Rhythmic** creative design with the emphasis on two or more rhythms in the design; each must be separate and distinct, each must create a different pattern and movement unlike the other. The line may be created by any component/s, continual or broken, or by the repetition of color, form or texture.

**SECTION C STAY ON TRACK NOVICE CHALLENGE** Each design will be staged on a space 15" X 15" on a table covered in black with a background panel of black 32" in height.  
**Consultant:** Gladys Hemphill 410-241-6085 gladhemphill@gmail.com

**Class: 5 Window View** A **Pot et' Fleur** design consisting of a combination of two or more potted plants, cut fresh plant material and other (optional) components in a container/s; artistically arranged as a design. Grown plants are to be emphasized. Flowering plants and/or cut fresh flowers **must** be used.

Four entries of designers who have **never won a blue ribbon**.

**Class: 6 Make Tracks** A **Traditional Line** design using fresh and/or dried plant material. The line may be horizontal, vertical or diagonal. A Line design is characterized by **restraint** in the quantity of plant material used. It has a **center of interest** at or near the lip of the container. Line creates a visual path through the design. **Linear pattern should dominate**.

Four entries of designers who have **never entered a flower show before**.

**SECTION D HO and N Scale PETITE AWARD** to the highest scoring design with 95+ of miniature or small designs. Size of plant material and other components is very important in both types. Designers have freedom to use fresh and/or dried plant materials.

Four entries in each class.

**Consultant:** Barbara Zimmer 240-675-3128 © barbarajeanzimmer@gmail.com

**Class : 7 Rail Gauge** A **Small Parallel** creative design; not to exceed eight (8) inches in height, width or depth in which three (3) or more groupings of plant material and other (optional) components are placed in a strong parallel manner. Open space (voids) between groupings is vital to success.

**Class: 8 At the Crossroads** A **Miniature Angular** creative design; not to exceed five (5) inches in height, width, or depth; in which there is a strong emphasis on angular components. Contrast is essential. Non-plant components may be used to create angles and/or spatial areas. Plant material must be small as scale is very important.

**Class: 9 Around the Bend** A **Small** creative abstract panel **Collage** in which a low relief design is created with plant material and other (optional) found objects bonded with glue to a panel not to exceed eight (8) inches in height or width. A small collage has considerably little depth with a **dominance** of bonded components. A Collage must be able to be viewed in any direction. No over-matting or framing.

**SECTION E DINING ON THE RAILS TABLE ARTISTRY AWARD** to the highest scoring design of 95+ in the table designs. Designers have the freedom to choose type of plant material. All tables including Exhibition Table must include a floral design called a decorative unit. Decorative unit counts for 50% of the score; and the choice and display of over all table setting and placement counts for the other 50%.

Four entries per class.

**Consultant:** Joan Scobel 240-452-7991 joanandunk@myactv.net

**Class: 10 Breakfast in my Pullman Compartment** A **Tray for One** which must include a decorative unit appropriate to the size of the tray which is supplied by the designer and may not exceed 15" X 24". All appointments and any accessories must be appropriate for carrying of tray.

**Class: 11 Lunch In the Dining Car** A **Functional Table for Two** enjoying an informal lunch as the train rolls through the miles to be staged on a card table covered with a table cloth, both supplied by the designer. Additional table covering/s may be used. The table must contain a decorative unit and/or other accessories, and napkins which are required for all functional dining. No candles on a train. Decorative unit must occupy no more than one-third and no less than one-fourth overall table space.

**Class: 12 Mystery Nite on the Rails** An **Exhibition Table Type I**, which has artistic arrangement of table components of the exhibitors choice, with a creative effect without consideration for functionality, staged on a table within an allotted space of 30" X 30". All components must be suitable for dining. Must include a decorative unit/s. Designers are encouraged to use smaller frames and other staging aids to add height and interest; however, the use of larger frames is strongly discouraged because of the space constraints. Title and/or description of the Mystery being depicted will be written on a 3"X5" white card placed with the exhibit.



**DIVISION II – HORTICULTURE**  
**“LOADING THE BOX CAR”**  
**AWARD OF HORTICULTURE EXCELLENCE**

Awarded to the highest scoring exhibit with 95+ from a single exhibitor in entire Horticulture Division  
(Club Competition excluded)

**Horticulture Consultant: Marilyn Potter 301-829-9616 ridgecrest@juno.com**

**SECTION F CUT FLOWERING PERENNIAL Eligible for AWARD OF MERIT**

May be any flowering perennial except arboreal.

- Class: 13** *Iris*
- Class: 14** *Lamprocapnos* (Formerly *Dicentra*)(Bleeding Heart)
- Class: 15** *Paeonia* (Peony)
- Class: 16** Any other cut flowering perennial

**SECTION G CUT FOLIAGE PERENNIAL Eligible for AWARD OF MERIT**

The perennial may produce flowers but are grown primarily for the beautiful foliage.

- Class: 17** *Heuchera* (Coral Bell)
- Class: 18** *Hosta*
- Class: 19** *Polygonatum* (Solomon's Seal)
- Class: 20** Any other cut foliage perennial

**SECTION H SMALL CUT FLOWERING PERENNIAL Eligible for AWARD OF MERIT**

The specimens must be naturally small, dwarf, or miniature varieties of cut perennial flowers, except arboreal, exhibited as a set of three (3) in a single clear glass container of appropriate size **without wedging**.

- Class: 21** *Muscari* (Grape Hyacinth)
- Class: 22** *Convallaria majalis* (Lily-of-the-Valley)
- Class: 23** Any other small cut flowering perennial

**SECTION I FOLIAGE CONTAINER-GROWN Eligible for GROWER'S CHOICE**

Plants will be in a containers no larger than six (6) inches in diameter or of longest side. Plants in Class 27 must be in an appropriate **decorative container to emphasize the plant material**.

- Class: 24** *Begonia*
- Class: 25** Ferns
- Class: 26** Any other container-grown foliage plant
- Class: 27** Any foliage plant in a Decorative Container (**OPENING** of container no more than 6")

**SECTION J FLOWERING CONTAINER-GROWN Eligible for GROWER'S CHOICE**

The plants must be in a container no larger than six (6) inches in diameter or of longest side.

- Class: 28** *Saintpaulia* (African Violet)
- Class: 29** *Orchid*
- Class: 30** Any other container-grown flowering plant

**SECTION K CUT FLOWERING BRANCH Eligible for ARBOREAL AWARD**

The length of the branch must be a minimum of twelve (12) inches and a maximum of twenty (24) inches; each appropriate to the specimen.

- Class: 31** *Rhododendron* (Azaleas only)
- Class: 32** *Cornus* (Dogwood)
- Class: 33** *Syringa* (Lilac)
- Class: 34** Any other cut Flowering Tree or Shrub

**SECTION L CLUB COMPETITION AWARD** to the Club which exhibits the highest scoring display with 95+. A horticulture display is judged equally for artistic effect , which is as important as cultural perfection; yet plant material must dominate. Plant material must have been grown by member/s of the exhibiting club. One quarter section of a six foot (6')round table is allotted to each exhibit. Staging is the creative ideas of the exhibiting club.

Four entries (entered) under Club's and President's name

**Consultant: Marilyn Potter 301-829-9616 ridgecrest@juno.com**

- Class: 35 DISPLAY of SEVEN CUT FLOWERING PERENNIALS**

# DIVISION III – SPECIAL EXHIBITS

## “HOGWART’S EXPRESS”

Top Awards listed by Sections

### SECTION M YOUTH GARDENERS

Eligible for **YOUTH TOP EXHIBITOR AWARDS** at two

levels of awarding to Junior Gardeners five through age seven and Intermediate Gardeners through ages eight to twelve. Youth will enter within their age group.

**Consultant:** Ginny Matthias

410-531-6418

dhm1177@verizon.net

#### **Exhibit: I THE LITTLE ENGINE THAT COULD!!**

**DISH GARDENS** not to exceed 10" in diameter or the longest length of the dish featuring Railroads and Railways (motifs) in their landscapes.

- a. Junior Gardeners
- b. Intermediate Gardeners

### SECTION N EDUCATIONAL EXHIBITS

Eligible for **EDUCATIONAL TOP EXHIBITOR AWARD**

#### **Exhibit: II ‘THE CABOOSE’**

An Historical Preservation Exhibit on ‘The Caboose’ and the National Blue Star Memorial honoring United States Military Personnel.

#### **Exhibit: III ‘RAIL-SIDE’ BEAUTY**

An exhibit featuring native flowers found along the railways in Maryland.

### SECTION O PHOTOGRAPHY

Eligible for **FGCMD BEST PHOTO IN SHOW** to be

awarded for best photograph of all categories featuring Garden Club related objectives near and around Railroads, Railways, Depots, etc. Emphasis on horticulture. **Must be pre-registered.** See Special Exhibit Rules for important entry information. Photography need not be directly from ‘along the tracks’, through the Gap, nor only from Howard County to Garrett County but must pertain to the individual description within the category.

**Consultant:** Ginny Decker 301-729-1714

vdecker@atlanticbb.net

#### **Exhibits: IV Flowers along the Tracks**

- a. Single flowering horticulture specimen
- b. A flowering landscape

#### **Exhibits: V Seen from the Signal Box**

- a. Butterfly
- b. Bird

#### **Exhibits: VI Traveling by Train Through the Cumberland Gap**

- a. Single tree
- b. Single shrub
- c. An arboreal landscape

#### **Exhibits: VII Historical Depots**

- a. To include horticulture in photo