

9/2019

“Harvest Time”

Sample Schedule for a Small-Standard Flower Show

[A minimum of 5 classes in Horticulture with 20+ entries overall, and a minimum of 3 classes in Design with 12 – 19 entries overall are required]

Blue type is suggested/recommended, but not required

(Name of Garden Club)

Presents

“Harvest Time”

An NGC Small-Standard Flower Show

(Place of Show)

(Complete Address including Zip Code)

(Date)

Open and Free to the Public

(Time of Opening and Closing)

Member of

District [ ], Federated Garden Clubs of Maryland, Inc.

Central Atlantic Region

National Garden Clubs, Inc.

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Show Committee

|                               |                            |
|-------------------------------|----------------------------|
| General Chairman              | (Name & Telephone/email)   |
| Schedule                      | (Name & Telephone/email)   |
| Awards                        | (Name and Telephone/email) |
| Staging, Set-up & Dismantling | (Name & Telephone/email)   |
| Horticulture Division         |                            |
| Entries Chairman/Consultant   | (Name & Telephone/email)   |
| Classification                | (Name & Telephone/email)   |
| Placement                     | (Name & Telephone/email)   |
| Design Division               |                            |
| Entries Chairman/Consultant   | (Name & Telephone/email)   |
| Classification and Placement  | (Name & Telephone /email)  |
| Judges and Clerks             | (Name & Telephone /email)  |
| Hospitality                   | (Name & Telephone/email)   |

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## GENERAL RULES

1. This Flower Show conforms to standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* 2017 edition (**HB**), with revisions printed in *The National Gardener* magazine, is the authority for all issues not covered by the Schedule.
2. All classes are open to members of (**Name of Garden Club**) and invited exhibitors.
3. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
4. Plants on the Maryland Department of Natural Resources list of Rare Threatened or Endangered Plants at [http://dnr.maryland.gov/wildlife/Documents/rte\\_Plant\\_List.pdf](http://dnr.maryland.gov/wildlife/Documents/rte_Plant_List.pdf) may not be exhibited in the Horticulture Division, and may be used in Design or Educational exhibits only if grown by the exhibitor or obtained in a legal manner and so noted on a 3 x 5" card placed with the exhibit. Invasive Plants as determined by the Maryland Invasive Species Council may be used only in an exhibit in the Education Division. See [http://www.mdinvasivesp.org/list\\_terrestrial\\_plants.html](http://www.mdinvasivesp.org/list_terrestrial_plants.html)
5. Each exhibitor is limited to one entry per class, except in the Horticulture Division and Botanical Arts Horticulture Section.
6. Horticulture entry cards may be obtained from the Horticulture Entries Chairman \_\_\_\_\_, email \_\_\_\_\_, and should be completed in advance if possible, using pencil, water-proof ink or mailing labels. **Cards also will be available on the day of the show.** Refer to **HB** Chapter 6 for a correctly filled-out entry card. **Design entry cards will be completed by the Design Entries Chairman.**
7. Entries will be received on (**date**) from \_\_\_ to \_\_\_ AM. Exhibits may not be removed before \_\_\_ PM on (**date**), and must be removed by \_\_\_ PM.
8. The Classification Chairmen for each division will check exhibits for conformity to the schedule before judging. **All entries must be passed and entry cards initialed by the appropriate Classification Chairman before exhibitor leaves the show area.** Final determination for conformance is the judges' responsibility.
9. The General Chairman and Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed in the show area during judging.
10. Judging will begin at \_\_\_ AM. Decisions of the judges are final. Awards may be withheld if not merited.
11. (**Garden Club**) will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

## AWARDS

The NGC Standard System of Awarding is used in all Divisions. Only one first-place blue ribbon scoring 90 points or more, only one second-place red ribbon scoring 85 points or more, and only one third-place yellow ribbon scoring 80 points or more may be awarded per class or subclass. One or more Honorable Mention white ribbons scoring 75 points or more per class or subclass may be awarded as merited.

Two NGC **Best-in-Show Awards** (**HB** p. 45), one in the Horticulture Division and one in the Design Division, will be offered to the highest scoring blue ribbon winner of 90 points or more, entered by one individual, in the Division.

## HORTICULTURE RULES

1. NGC Exhibit Policies for Horticulture are printed in the **HB** Chapter 6, Exhibiting in the Horticulture Division, p. 55.
2. Rules for a single species cut or container-grown specimen are listed in the **HB** or its supplement *Horticulture Exhibiting and Judging*.
3. The exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. In order to receive an NGC Top Exhibitor Award, entries must be so identified.
4. An exhibitor may make more than one entry per class if each entry is a different species, variety, cultivar, type or color.
5. Cut specimens must be displayed in clear bottles provided by the exhibitor of suitable size and stability. Cut specimens must not have foliage below the water line (exception, *Gladiolus*).
6. Exhibitor is to provide clear plastic wrap, if desired, for wedging in the neck of the exhibit bottle to hold specimen in its proper pose. Wedging may be visible but must not detract from exhibit.
7. Double potting of container-grown plants is permitted. Inner pot must not be visible.
8. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as a foliage plant if they are grown for their leaves.
9. Specimens with a class designation in the schedule may not be entered in an "Any Other" class.
10. The Horticulture Classification Chairman or General Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
11. Scales of Points for judging horticulture are listed in the **HB**, Chapter 14, p. 129 – 130.

### DIVISION I – HORTICULTURE

"Change in the Weather"

#### Eligible for Best-in-Show Award

##### **Section A: Arboreals** - "There's a Nip in the Air"

One cut branch. 24" maximum length; must include several nodes and apical tip.

Class 1. Needled evergreens, berried or coned

Class 2. Broadleaf evergreens

##### **Section B: Annuals, Perennials and Vines** - "Fall Fireworks"

One cut stem or spray.

Class 3. *Aster*

Class 4. *Clematis paniculata* (Sweet Autumn clematis)

Class 5. *Chrysanthemum*

Class 6. *Dahlia*

Class 7. Any other worthy cut annual or perennial

##### **Section C: Container-Grown Plants** – "Wintering Over"

8" maximum size of container at its widest point. Saucer required. No hanging containers.

Class 8. Container-grown plants, other than cacti or succulents

## DESIGN RULES

1. NGC Policies and Guidelines for Design are printed in the **HB**, Chapter 7, p. 79-80.
2. Advance registration with the Design Entries Chairman/Consultant is required by \_\_\_\_\_. If designer is unable to fulfill her/his assignment, it is designer's responsibility to find a replacement and notify Consultant immediately.
3. No artificial flowers, foliage, fruits or vegetables are allowed. Fresh plant material may never be treated in any manner; dried plant material may be treated. Plant material need not be grown by the exhibitor and may be obtained from any legal source.
4. **Fresh uncut fruits or vegetables permitted; other foods and open beverages are not permitted.** Other plant and non-plant material permitted and not permitted are listed in the **HB** p. 80-81, and may be used unless otherwise prohibited in the schedule.
5. All plant material used in design must be identified on a white, 3 x 5" card provided by the exhibitor and placed with the entry card.
6. The designer has the freedom to choose Traditional or Creative Style with any Design listed, unless restricted by the Schedule.
7. Exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class. Rules for Design Types, Advanced Designs, Table Designs and Table Appointments are printed in the **HB**, Chapter 7.
8. Design must be the work of one individual, whose name is on the entry card. Designer is on her/his honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
9. Scale of Points for Design is listed in the **HB**, Chapter 14, p. 130.

## DIVISION II – DESIGN

“The Frost is on the Pumpkin”  
**Eligible for Best-in-Show Award**

### Section A:

Class 1. “Fall Color” 4 Exhibits  
Designer's choice of design style and/or type, staged in an area 24" deep x 30" wide on a 30" tall table provided by the committee. 48" maximum height. Tables are uncovered. Underlay and staging panel permitted.

Class 2. “Harvest Moon” 4 Exhibits  
An Illuminary Design (**HB p. 74**) staged in an area 24" deep x 30" wide; 48" maximum height. Underlay and staging panel permitted.

Class 3. “Falling Leaves” 4 Exhibits  
A Cascade Design (**HB p. 73**) staged in an area 24" deep x 30" wide; 48" maximum height. Underlay and staging panel permitted.