

40th Annual Daffodil Show

An NGC Standard Flower Show
Presented by District II
Federated Garden Clubs of Maryland, Inc.
The American Daffodil Society



Our Shepherd Lutheran Church
400 Benfield Road
Severna Park, MD 21146

Tuesday, April 4, 2023 2:00 p.m. to 7:00 p.m.
Wednesday, April 5, 2023 10:00 a.m. to 3:00 p.m.

Public Invited — Free Admission
Handicap Accessible



Division 7 – Jonquilla and Apodanthus Characteristics of Sections Jonquilla and Apodanthi clearly evident; one to five flowers to a stem; perianth segments spreading or reflexed; flowers usually fragrant.



Division 8 – Tazetta Usually three to twenty flowers to a stout stem, sweet scented and very short cupped. Perianth segments rounded and often somewhat crinkled.



Division 9 – Poeticus Usually one flower to a stem. White pedals sometimes stained with the corona color at the base, small flat cup edged with red. Fragrant.



Division 10 – Bulbocodium Hybrids Small flowers resemble a “hoop petticoat” form.



Division 11 – Split Corona Corona split – usually more than half its length.

a) Collar daffodils -Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three.



b) Papillon daffodils - Split-corona daffodils with the corona segments alternated to the perianth segments; the corona segments usually in single whorl of six.

Division 12 – Other Cultivars Daffodils not falling into any of the previous categories.

Division 13 – Species All species and reputedly wild forms.

To become a member of a Federated Garden Club in Maryland, contact the state office at 410-396-4842 or membership@fgcofmd.org
Information: <http://fgcofmd.org/join.html>

To join the American Daffodil Society, visit the website www.daffodilusa.org

The Royal Horticulture Society Classification of Daffodils

All daffodils are classified into one of the thirteen divisions listed below.



Division 1 – Trumpet One flower to a stem, corona (trumpet or cup) as long or longer than the perianth segments (petals).



Division 2 - Large Cup One flower to a stem, corona (cup) more than one-third, but less than equal to the length of the perianth segments (petals).



Division 3 – Short Cup One flower to a stem, corona (cup) not more than one-third the height of the perianth segment (petals).



Division 4 – Double Daffodils have a clustered cup, petals or both. There can be one or more flowers to a stem.



Division 5 – Triandrus Usually more than one flower to a stem, head drooping, perianth segments often reflexed and of silky texture.



Division 6 – Cyclamineus One flower to a stem, perianth significantly reflexed and corona straight and narrow.

40th ANNUAL DAFFODIL SHOW AN NGC STANDARD FLOWER SHOW

Our Shepherd Lutheran Church
400 Benfield Road, Severna Park, Maryland 21146

“Opening Day”

SPONSORED BY DISTRICT II
A MEMBER OF

National Garden Clubs, Inc.Mary Warshauer, President
Central Atlantic Region – State Garden ClubsBetty Cookendorfer, Director
Federated Garden Clubs of Maryland, Inc.Susie Middleton, President
District IIRose Gazarek, Director
American Daffodil SocietyJanet Hickman, President

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Section B

Botanical Arts

Eligible for Youth Top Exhibitor Awards

Class 2 “Take Me Out to the Ballgame”

An original hand-made plaque organized in a natural manner, composed of plant material and other components. Materials may include crayons, poster paints, oil and/or water colors, fabrics, and other materials. Some fresh or dried plant material is suggested. Computer generated images prohibited. Maximum size is 11” X 11”. Please include name, date of birth, and Garden Club affiliation on the back of entry. Reservations appreciated.

HB p. 93

A: Junior – Pre-school through age 7

B: Intermediate – ages 8 through 12 **C:** Advanced – ages 13 through 18

Section Y

Youth Horticulture

Eligible for the following ADS ribbons:

Youth Ribbon.

Youth Best of Three Ribbon

Youth Exhibitors are 18 years of age or younger. Rule **No. 14** is extended to permit subdividing Classes Y07, Y8, Y13, Y14, Y15, and Y16 by division.

See page 9 for General Horticulture Rules.

	<u>Single Stem</u>	<u>Three Stem</u>
Division 1, standard colored perianth	Y01	Y9
Division 1, standard white perianth	Y02	
Division 2, colored perianth	Y03	Y10
Division 2, standard white perianth	Y04	
Division 3 standard	Y05	Y11
Division 4 standard	Y06	Y12
Division 5, 6, 7, 8, or 9 standard	Y07	Y13
Division 10, 11, 12, or 13 standard	Y8	Y14
Any division, miniature daffodils	Y15	Y16

Division IV

Youth

Consultant:: Jenny Henry 808-271-7903

Youth Rules

1. Open to Youth exhibitors 18 years of age or younger. All National Garden Clubs, Inc. policies and rules apply in Sections A and B.
2. Due to staging considerations reservations are encouraged. All entries must be entered on Monday April 3, 2023 between 2:00 p.m. and 7:00 p.m. Entry cards must be approved by the Consultant before the entry is placed.
3. In Section A Design and Section B Botanical Arts, exhibits must be created solely by the exhibitor. Please mark properties inconspicuously with exhibitor's name and phone number. Exhibitor is allowed one entry per class as determined by exhibitor's age, as follows: A. Junior – Pre- school through age 7; B. Intermediate – Ages 8 through 12; C. Advanced – Ages 13 through 18
4. In Section A Design, a minimum of 3 daffodils must be included. Artificial plant material and landscape scenes **are not permitted**. Accessories are permitted. All plant material used in design must be listed on a white, unlined 3 x 5" card placed with the exhibit. Botanical and/or common names acceptable.
5. Rare, threatened or endangered plants listed by the Maryland Department of Natural Resources at http://dnr.maryland.gov/wildlifeplants_wildlife/rte/pdfs/rte_Plant_List.pdf may not be exhibited unless grown by the exhibitor or obtained in a legal manner and so noted on a 3" x 5" card placed with the exhibit. Invasive Plants as determined by the Maryland Invasive Species Council may not be used. See list at http://www.mdinvasivesp.org/list_terrestrial_plants.html.
6. All Section Y Horticulture exhibits must be grown by the exhibitor, although plants could be part of a family garden or yard..
7. The NGC Standard System of Awarding and the NGC Scales of Points printed in the *HB* on p. 130 apply to Section A Design and Section B Botanical Arts Design. A minimum score of 90 points is required to place an NGC Youth Top Exhibitor Award.
8. Youth Horticulture is judged according to American Daffodil Society Scale of Points found on page 10 of this schedule.

Section A

Design

Eligible for Youth Top Exhibitor Awards

Class 1 “ Spring Training”

An imaginative design using fresh and /or dried plant material. Baseball cap bowls will be provided by committee. Design must not exceed 10" in any direction. Call Class Consultant of Show Chairman for your baseball cap!.

A: Junior – Pre-school through age 7

B: Intermediate – ages 8 through 12 **C:** Advanced – ages 13 through 18

SHOW COMMITTEE

Show Chairman.....	Liz Williams	443-474-8748
Awards		
Design Consultants.....	Please see Division II pp. 17-18	
Design Entries and Placement.....	Marjorie Glennan	
Exhibitor registration	Lisa Marcus	410-798-0805
Horticulture		
Classification/Placement.....	Nicki Schwab	410-822-7250
Classification/Placement.....	Members Naval Academy GC	
Judges.....	Liz Williams Paula Winkler	301-934-0999
Judges' Clerks	Edie Harrison	410-987-0537
Judges' Coffee.....	Committee	
Judges' Luncheon.....	Committee	
Publicity	Marcia Richard	410-721-7410
Schedule	Liz Williams	410-987-7571
Schedule Cover.....	Bev Frye	
Show Hostesses.....	Hollyberry GC	
Set-up/Horticulture.....	Committee	
Dismantling.....	Crofton Village GC	
Youth Exhibits.....	Jenny Henry	410-846-5493

General Rules

1. This flower show conforms to standards established by National Garden Clubs, Inc. [NGC]. The Handbook for Flower Shows 2017 (HB) is the authority for all issues not covered in the Schedule, which is the law of the show.
2. Unless otherwise stated in this schedule, all classes are open to entries from the general public. All exhibitors must register with the *Exhibitor registration* Chairman and obtain an exhibitor number before entering the show.
3. Fresh plant material must be emphasized throughout the show and may not be treated in any manner. Artificial plant material is prohibited in all divisions.
4. Rare, Threatened or Endangered Plants listed by the Maryland Department of Natural Resources at http://dnr.maryland.gov/wildlife/Documents/rte_Plant_List.pdf may not be exhibited unless grown by the exhibitor or obtained in a legal manner and so noted on a 3" x 5" card placed with the exhibit. Invasive Plants as determined by the Maryland Invasive Species Council may be used only in an exhibit in the Education Division. See list at http://www.mdinvasivesp.org/list_terrestrial_plants.html.
5. Entries will be accepted Monday April 3, 2023 from 2:00 p.m. to 7:00 p.m. and Tuesday April 4, 2023 from 8:00 a.m. to 10:30 a.m. After 10:30 a.m. on Tuesday, no entries will be accepted, and incomplete Design or Special Exhibits entries will be marked "Not in Competition".
6. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
7. Entry cards are available during hours in which entries are accepted. Cards should be completed using pencil, waterproof ink or printed labels. Entry cards for all divisions must be initialed by the appropriate classification chairmen who will check exhibits for conformance. Final determination for conformance is the judges' responsibility.
8. Judging will begin at 11:00 a.m. on Tuesday April 4, 2023. Only Judges, Clerks, Show Chairmen and Classification Chairmen are permitted in the exhibition area during judging. Decisions of the judges are final. Awards may be withheld if not merited.
9. Exhibits, entry cards, awards and ribbons may not be removed until 3:00 p.m. on Wednesday April 5, 2023. Exhibitors are responsible for collecting or making arrangements for the collection of these items.
10. The Flower Show Committee will not be responsible for loss or damage of exhibitor's property. Please mark properties inconspicuously with exhibitor's name and phone number.

AMERICAN DAFFODIL SOCIETY AWARDS

- Gold Ribbon:** Best standard cultivar or species in the Horticulture Division, excluding Container-Grown, and Challenge Sections.
- White Ribbon:** Best three stems of one cultivar or species of standard daffodils.
- Rose Ribbon:** Best standard seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Purple Ribbon:** Best collection of five different standard cultivars or species in the Horticulture Division of the show.
- Maroon Ribbon:** Best collection of five different standard cultivars, one stem each, colored perianth, cup paler than perianth, any division or divisions (Class E26).
- Red-White-Blue Ribbon:** Best collection of five different standard cultivars, one stem each, of American breeding or origin, any division or divisions (Class E27).
- Marie Bozievich Ribbon:** Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions (Class E28).
- Elise Havens Ribbon:** Best collection of twelve cultivars of standard daffodils from not less than three divisions of RHS divisions 5 through 10 (Class E29).
- Tom D. Throckmorton Ribbon:** Best collection of fifteen cultivars and/or species of standard daffodils from fifteen different RHS classifications (Class E30).
- Carey E. Quinn Award:** Silver Medal or Ribbon for a collection of twenty-four different cultivars and/or species of standard daffodils from at least five divisions. The medal may be won only once by any exhibitor in all local and regional shows. A former winner may exhibit in this class but may receive only the Quinn Ribbon. Open only to ADS members (Class E31).
- *Robert Spotts Ribbon:** Best collection of five different standard or five different miniature daffodils, one stem each, where green is the predominant color in either the perianth and/or the corona (Class E32).
- Miniature Gold Ribbon:** Best miniature cultivar or species in the Horticulture Division, excluding Container-Grown and Challenge Sections.
- Miniature White Ribbon:** Best three stems of one miniature cultivar or species.
- Miniature Rose Ribbon:** Best miniature seedling exhibited by its originator, excluding the Container-Grown and Challenge Sections.
- Lavender Ribbon:** Best collection of five different miniature cultivars and/or species (Classes O01, O02, O03, O04, E32, and Y16).
- Miniature Red-White-Blue Ribbon:** Best collection of five different miniature cultivars, one stem each, of American breeding or origin, any division or divisions (Class O04).
- Delia Bankhead Ribbon:** Best collection of nine miniature cultivars and/or species, one stem each from at least three different RHS divisions. (Class O05)
- Youth Ribbon:** Best cultivar or species exhibited in the Youth Section.
- Youth Best of Three Ribbon:** Best three stems of one cultivar or species, standard or miniature, in the Youth Section (Classes Y9—Y14, and Y16).

Division III

Education

“Join a Team”

Eligible for the Educational Top Exhibitor Award

Consultant: Liz Williams

EDUCATION EXHIBITS RULES

1. Education exhibits are presented in an appealing way to inform members and the public about goals and objectives of National Garden Clubs, Inc. (see HB p. 85).
2. An Education exhibit may be the work of more than one individual or organization. However, if the exhibitor is a Student or Accredited Judge seeking exhibiting credit, the work must be done solely by that individual.
3. To be eligible for the Educational Top Exhibitor Award an exhibit must occupy a minimum of 18 square feet in surface area.
4. The Committee will provide a 6' l x 30"d x 29"h table, covered in black cloth, for staging. Exhibitor may provide staging panel, support and/or underlay. Alternately, exhibitor may provide his/her complete staging.
5. The use of plant material where appropriate is encouraged. No artificial plant material is permitted.
6. The Scale of Points for Educational Exhibits is printed in the *HB*, Chapter 14 p. 130.

Exhibit 1 “The Young and the Young at Heart”

Exhibit 2 “American Daffodil Society Membership—An opportunity to receive information about growing and showing daffodils”.

Section B

World Series

Eligible for Designer's Choice Award

Class 4 "Samurai Baseball, Japan's Favorite Sport"

A Creative design in the style of Ikebana using fresh and or dried plant material. To be staged on a space 30" deep x 36" wide on a black covered and skirted table with brick wall and/or white window blinds background. Exhibitor to provide staging panel and/or underlay if desired.

HB p.75 4 entries

Consultant: Carol Melcher 410-849-8240

Class 5 "Seventh Inning Stretch"

A Spatial Thrust design using fresh and or dried plant material. To be staged on a space 30" deep x 36" wide on a black covered and skirted table with brick wall and/or white window blinds background. Exhibitor to provide staging panel and/or underlay if desired.

HB p.75 4 entries

Consultant: Judy Moe 301-475-7974

Class 6 "Camden Yards Treats— Boog's Barbecue or a Crabcake?"

A Functional Tray for One to be staged on a space 24" wide by 24" deep on a black covered and skirted table with brick wall background. Decorative unit should be in scale to the place setting. Size of tray not to exceed 12" by 16".

HB p.76 4 entries

Consultant: Donna Roberts 301-523-8606

ADS Awards cont.

Small Growers Ribbon: Best cultivar or species exhibited in the Small Grower Section.

Historic Bloom Ribbon: Best pre-1940 cultivar, standard or miniature, in the Historic Section.

Historic Best of Three Ribbon: Best three stems of one pre-1940 cultivar, standard or miniature, in the Historic Section.

Historic Daffodil Collection of Five Ribbon: Best collection of five different pre-1940 standard cultivars in the Historic Section (Class H17).

Best Classic Ribbon: Best standard cultivar from the Classic Section.

Best Classic Single-Stem Ribbon: Best cultivar from a class of single stems of standard cultivars in the Classic Section (Classes C1 through C3).

Best Classic Three-Stem Ribbon: Best three stems of one classic standard cultivar in the Classic Section.

Best Classic Collection of Five Ribbon: Best collection of five different classic standard cultivars from the Classic Section (Class E21).

Best Intermediate Ribbon: Best intermediate-size cultivar from the Intermediate Section, any standard collection, or from any standard entry in the Youth or Small Growers Sections.

Best Intermediate Three-Stem Ribbon: Best set of three intermediate cultivars in the Intermediate Section or in standard collection classes of sets of three.

Best Intermediate Collection of Five Ribbon: Best collection of five different intermediate cultivars in the Intermediate Section (E20).

Silver Ribbon: Awarded to the exhibitor winning the most first place (blue) ribbons in the Horticulture Division.

NATIONAL GARDEN CLUBS, INC. AWARDS for Design and Education Divisions and Youth Sections A & B

The National Garden Clubs, Inc. (NGC) Standard System of Awarding: Only one first-place blue ribbon scoring 90 points or more, only one second-place red ribbon scoring 85 points or more, only one third-place yellow ribbon scoring 80 points or more; and one or more Honorable Mention white ribbon(s) scoring 75 points or more may be awarded as merited in each class or subclass. All non-blue ribbons scoring 90+ points must be so designated on the entry card, and signed and dated by an NGC Accredited Judge on the judging panel.

Award of Design Excellence: (*Handbook for Flower Shows, revised 2017, p.42*) Division Award; A rosette of gold ribbons may be awarded to the highest-scoring exhibit in the Design Division. Design must score 95 points or more. Eligible: Sections A and B

NGC Awards cont.

Tricolor Award (*Handbook p. 43*). Section Award; rosette of red, blue and yellow ribbons may be awarded to the highest scoring blue ribbon winner of 95 points or more, in a designated Section requiring that all plant material used in design must be fresh.

Eligible: Section A

Designer's Choice (*Handbook p. 43*). Section Award; small rosette of blue and white ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, in a designated Section of Petite designs.

Eligible: Section B

Educational Top Exhibitor Award (*Handbook p. 49*). Division Award; rosette of brown and white ribbons. May be awarded to the highest scoring blue ribbon winner of 95 points or more, occupying a minimum of 18 square feet, in a designated Section of exhibits designed to instruct the public in some aspect of NGC objectives.

Eligible: Division III

Youth Top Exhibitor Award(s) (*Handbook p. 44*). Section Award; rosette of red, white and blue ribbons may be awarded to the highest scoring blue ribbon winner of 90 points or more, in a designated Section for youth.

Eligible: Each sub-section of Sections A and B in Division IV (Six awards offered.)

DISTRICT II SPECIAL AWARDS

Marie Coulter Award: Awarded to the most distinguished use of daffodils in the design division. A gift certificate to Brent and Becky's Bulbs.

Eligible: Sections A and B

Director's Award: Awarded to the design exhibiting the best use of color.

Eligible: Sections A and B

Past District II Directors' Bowl: Awarded to the highest scoring blue ribbon design by a District II novice designer. Eligible: Sections A and B

District II Silver Bowl Award: Awarded to the design, *selected by the judges*, with the most distinctive use of dried and/or treated plant material. Does not have to be blue ribbon winner. Must be a District II Member.

Eligible: Sections B

Section A

Play Ball

Eligible for the Tricolor Award

Class 1 "Home Run!"

A Creative line design using all fresh plant material. To be staged on a pedestal 42"h with a 20" diameter top, covered in a black cloth. Underlay permitted if desired.

HB p. 74 4 entries

Consultant: Charlotte Pennington 410-858-7864

Class 2 "Bases are Loaded "

A Multi-Rhythmic design using all fresh plant material. To be staged on a space 30" deep x 36" wide on a black covered and skirted table with brick wall background. Exhibitor to provide staging panel and/or underlay if desired .

HB p. 75 4 entries

Consultant: Andrea Kuhn 443-852-2808

Class 3 "Triple Play"

A Parallel design using all fresh plant material. To be staged on a space 30" deep x 36" wide on a black covered and skirted table with brick wall background. Exhibitor to provide staging panel and/or underlay if desired

HB p. 75 4 entries

Consultant: Barb Small 410-446-8816

Eligible for the Award of Design Excellence

Design Entries Chairman: Marjorie Glennan 410-987-9028

DESIGN RULES

1. All entries must be pre-registered by contacting the Class Consultant listed no later than Wednesday **March 15, 2023**.
2. Designers must have prior approval from Show Chairman before entering more than one class.
3. Entry cards will be completed by the Design Entries Chairmen and distributed at the show. Cards for Novice designers should be marked with an inconspicuous 'N'.
4. The NGC Policies and Guidelines for Design are as follows (*HB* p. 79-80):
 - a. Some plant material must be used in every exhibit.
 - b. Exhibitor may enter multiple classes with prior approval of Show Chairman, but may enter only one exhibit per class.
 - c. An exhibit entered for competition must be the work of only one exhibitor and that exhibitor's name must be on the entry card.
 - d. If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute and notify the Consultant immediately.
 - e. If unable to transport or set up a **completed** design, a substitute may enter the exhibit for the designer.
 - f. A single flower is not a design. Container-grown plants are permitted where appropriate, but are never considered floral designs.
 - g. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc. are not acceptable.
 - h. Religious symbols must be displayed respectfully.
 - i. All plant material used in design must be listed on a white, unlined 3 x 5" card placed with the exhibit. Botanical and/or common names acceptable.
1. Fresh plant material may never be treated in any manner; dried plant material may be treated. Decorative and weathered wood are considered dried and are not allowed in classes requiring that all plant material be fresh.
2. Plant and non-plant material permitted and not permitted are printed in the *HB* p. 80-81. No artificial flowers, foliage, fruit or vegetables are allowed. Artificial is defined as imitation or manufactured to appear as real material. American and other national flags, and living animals and/or taxidermal representations **are not permitted**. In this schedule, baskets, cut fruit, cut vegetables and perishable food **are not permitted**.
3. Plant material need not be grown by the exhibitor, and may be obtained from any legal source.
4. Designs must include 3 or more fresh daffodils, except in Petite Classes 7, 8, and 9 where at least one daffodil is required.
5. Exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class.
6. Rules for Design Types, Advanced Designs, Table Designs and Table Appointments are printed in the *HB*, Chapter 7.
7. Designer has freedom to choose Traditional or Creative Style with any Design listed, unless restricted by the Schedule.
8. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Flower Show.
9. The Scale of Points for Design is printed in the *HB*, Chapter 14 p. 130.

HORTICULTURAL RULES

Entries

1. An exhibitor may make up to three entries as desired in any class provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
2. Blooms in the Horticultural Division must have been grown in the open by the exhibitor. Miniature daffodils may be grown in protected areas.
3. The show committee provides wedging material and containers for cut flower exhibits. No daffodil foliage is permitted.
4. Collections of five or more stems must be exhibited with each cultivar or species in a separate container.

Labeling

5. Each cultivar or species must be correctly labeled with its name or number and division and color code. The originator's name must appear on the label in American bred classes except seedlings shown by the originator. The originator is the person who first flowered the bulb regardless of who made the cross and/or planted the seed.
6. Exhibits that are not named or are incorrectly named will not be judged.
7. No label may be changed, specimen added, removed, altered, or substituted after judging has begun or after an award has been placed.

Intermediates, Miniatures and Seedlings

8. An intermediate daffodil is a standard daffodil in divisions 1, 2, 3, 4, or 11 having a single floret whose diameter is typically greater than 50 mm through 80 mm. Intermediate daffodils may be entered in classes for standard daffodils as well as classes reserved for intermediate daffodils.
9. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floreted cultivar normally possesses a flower less than 50 mm (1.97") in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83") in natural spread. The Judges may decline to judge any exhibit exceeding these measurements at the time of judging, or penalize as they find appropriate.
10. Blooms of seedlings may be exhibited in all classes for named cultivars. **ALL SEEDLINGS MUST BE IDENTIFIED BY A NUMBER DESIGNATION ASSIGNED BY THE ORIGINATOR.** If the exhibitor is not the originator, the originator's name must be included as part of the identification.

Awards

11. Each stem in an exhibit of cut flowers receiving an ADS Award must score 90 or more on the appropriate ADS Scale of Points.
12. Only one first, one second, and one third award may be given in each class. If merited, Honorable Mention awards may be given, but only if first, second, and third have been awarded. Judges may withhold first, second, third and honorable mention awards, if in their opinion, the exhibit is not worthy. If a blue ribbon (first place) has been awarded in a class eligible for an ADS ribbon, the ADS Award may not be withheld.
13. The decision of the judges is final. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before judging is completed, the class must be re-judged.

Miscellaneous

14. The Show Committee reserves the right to subdivide classes by cultivar or color code when there are three or more worthy exhibits of the same cultivar or color code and if a sufficient number of worthy exhibits are left in the class. Species may be subdivided by their botanical sections.
15. The Royal Horticultural Society System of Classification will be used. The labeling authority is *Daffodils to Show and Grow* as amended each year in the December ADS *Daffodil Journal*, supplemented by the current information in the online DaffSeek data bank.
16. In the class descriptions, the words "pink-cup," etc. define classes where that color is solid, 2W-P, or present in two adjacent zones, 2W-GPP. The words "pink in cup," etc. are used for classes that include both solid and rimmed cups of the same color. "Colored" is any color but white. A reverse bicolor has a predominantly yellow perianth and a predominantly white cup where "predominantly" means at least two adjacent zones must be coded the designated color.

ADS Point Scale for Judging Cut Specimens			
	Cultivar	Species	Historic
Condition	20	50	40
Form	25	15	15
Substance and Texture	15	10 (substance)	5
		5 (texture)	5
Color	15	10	15
Pose	15	5	5
Stem		5	5
Size	10	0	10
TOTAL	100	100	100

For miniature daffodils, both cut specimens and container grown, the judges will substitute Form and Grace for Form. In exhibits of 3 of a kind, the judges may deduct up to 5 points for lack of uniformity.

SECTIONS A & B — STANDARD DAFFODILS		
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Division 1 – Trumpet Daffodil Cultivars	Class	Class
Yellow perianth, yellow trumpet	A101	B101
Colored perianth, orange or red trumpet	A102	B102
Yellow perianth, pink in trumpet	A103	} B103
Reverse bicolor	A104	
White perianth, yellow or orange trumpet	A105	B104
White perianth, pink in trumpet	A106	B105
White perianth, white trumpet	A107	B106
Any other color combination	A108	B107

Division 2 – Large-Cupped Daffodil Cultivars		
Yellow perianth, yellow cup	A201	B201
Colored perianth, orange or red cup	A202	B202
Yellow perianth, orange or red rimmed cup	A203	B203
Yellow perianth, pink in cup	A204	B204
Reverse bicolor	A205	B205
White perianth, predominantly yellow cup	A206	} B206
White perianth, yellow rimmed cup	A207	
White perianth, predominantly orange or red cup	A208	} B207
White perianth, orange or red rimmed cup	A209	
White perianth, predominantly pink cup	A210	} B208
White perianth, pink rimmed cup	A211	
White perianth, white or GWW cup	A212	B209
Any other color combination	A213	B210

Division 3 – Small-Cupped Daffodil Cultivars		
Yellow perianth, yellow cup	A301	B301
Yellow perianth, orange or red cup	A302	} B302
Orange perianth, orange or red cup	A303	
Yellow perianth, orange or red rimmed cup	A304	B303
Yellow perianth, pink in cup	A305	B304
Reverse bicolor	A306	B305

SECTIONS M & N – MINIATURE DAFFODILS			
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SECTION M – Single stem of a miniature cultivar or species daffodil.
SECTION N – Three stems of a miniature cultivar or species daffodil.

	Class	Class
Division 1 – Trumpet Daffodil Cultivars	M01	N01
Division 2 – Large-Cupped Daffodil Cultivars	M02	N02
Division 3 – Small-Cupped Daffodil Cultivars	M03	N03
Division 4 – Double Daffodil Cultivars	M04	N04
Division 5 – Triandrus Daffodil Cultivars	M05	N05
Division 6 – Cyclamineus Daffodil Cultivars	M06	N06
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	M07	N07
Division 8 – Tazetta Daffodil Cultivars	M08	N08
Division 9 – Poeticus Daffodil Cultivars	M09	N09
Division 10 – Bulbocodium Daffodil Cultivars	M10	N10
Division 11 – Split-Corona Daffodil Cultivars	M11	N11
Division 12 – Other Daffodil Cultivars	M12	N12
Division 13 – Daffodils Distinguished Solely by Botanical Name	M13	N13

SECTION O – OTHER MINIATURES EXHIBITS	
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	Class
Five cultivars or seedlings, one stem each (no species). This class is eligible for the ADS Lavender Ribbon.	O01
Five cultivars, seedlings, or species, one stem each. This class is eligible for the ADS Lavender Ribbon.	O02
Five stems, each one from a different division. This class is eligible for the ADS Lavender Ribbon.	O03
ADS Miniature Red-White-Blue Ribbon – Five cultivars or seedlings of American breeding, one stem each. For correct labeling procedure, see Rule No. 9. . This class is eligible for the ADS Lavender Ribbon.	O04
ADS Delia Bankhead Ribbon – Nine cultivars and/or species, one stem each from at least three different RHS divisions.	O05

SECTION S & T — SMALL GROWERS CLASSES		
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	Single Stem	Three Stem
Division 1 – Trumpet Daffodil Cultivars	S1	T1
Division 2 – Large-Cupped Daffodil Cultivars – colored perianth	S2-a	} T2
Division 2 – Large-Cupped Daffodil Cultivars – white perianth	S2-b	
Division 3 – Small-Cupped Daffodil Cultivars	S3	T3
Division 4 – Double Daffodil Cultivars	S4	T4
Division 5 – Triandrus Daffodil Cultivars	S5	T5
Division 6 – Cyclamineus Daffodil Cultivars	S6	T6
Division 7 – Jonquilla or Apodanthus Daffodil Cultivars	S7	T7
Division 8 – Tazetta Daffodil Cultivars	S8	T8
Division 9 – Poeticus Daffodil Cultivars	S9	T9
Division 10 – Bulbocodium Daffodil Cultivars	S10	T10
Division 11 – Split-Corona Daffodil Cultivars	S11	T11
Division 12 – Other Daffodil Cultivars	S12	T12
Division 13 – Daffodils Distinguished Solely by Botanical Name	S13	T13
Miniature Daffodil Cultivar or Species – Any Division	S14	T14

SECTION Y – YOUTH See Page 21	
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SECTION H – HISTORIC DAFFODILS

This section is open to all cultivars, i.e. not species, introduced or in gardens before 1940. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The earliest date shown in the American Daffodil Society’s online database DaffSeek.org be the authority. *NOTE: Miniature daffodils registered prior to 1940, but removed from the ADS Approved Miniature List over time, shall be eligible for entry in the Historic Section class for Miniatures--and only in the Historic Section. These “de-listed” cultivars include W. P. Milner, Rip van Winkle, Colleen Bawn, Agnes Harvey, Rockery Beauty, Pencrebar, and Cobweb. They are eligible for all Historic Awards.*

Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for the Gold, Mini-Gold, White, Mini-White, and Purple Ribbons, in which case they are to be judged on the Cultivar scale.

	Single Stem	Three Stem
Standard daffodil, before 1850	H01	H9
Standard daffodil, 1850-1879	H02	H10
Standard daffodil, 1880-1899	H03	H11
Standard daffodil, 1900-1909	H04	H12
Standard daffodil, 1910-1919	H05	H13
Standard daffodil, 1920-1929	H06	H14
Standard daffodil, 1930-1939	H07	H15
Miniature daffodil, pre-1940	H08	H16
Five different standard cultivars, one stem of each	H17	

SECTIONS I & J — INTERMEDIATE DAFFODILS

SECTION I – This is for a single stem of a standard cultivar.

SECTION J – This is for three stems of a standard cultivar.

	Class		Class
Division 1, Colored perianth	I101	}	J101
Division 1, White perianth	I102		
Division 2, Colored perianth	I201	}	J201
Division 2, White perianth	I202		
Division 3, Colored perianth	I301	}	J301
Division 3, White perianth	I302		
Division 4, Any cultivar	I401		J401
Division 11, Colored perianth	I1101	}	J1101
Division 11, White perianth	I1102		
Five different intermediate cultivars (Place with standard collections.)			E20

White perianth, yellow cup	A307		
White perianth, yellow rimmed cup	A308	}	B306
White perianth, orange or red cup	A309		B307
White perianth, orange or red rimmed cup	A310		B308
<i>White perianth, pink in cup</i>	A311		
White perianth, white or GWW cup	A312	}	B309
Any other color combination	A313		B310

Division 4 – Double Daffodil Cultivars

	Class		Class
One Bloom to a Stem			
Yellow perianth, yellow petaloids	A401	}	B401
Colored perianth, orange or red petaloids	A402		
Yellow perianth, pink in petaloids	A403	}	B402
Reverse bicolor	A404		
White perianth, yellow petaloids	A405		B403
White perianth, orange or red petaloids	A406		B404
White perianth, pink in petaloids	A407		B405
White perianth, white petaloids	A408		B406
More than One Bloom to a Stem			
Yellow perianth, yellow petaloids	A409	}	B407
Yellow perianth, petaloids colored other than yellow	A410		
White perianth, colored petaloids	A411	}	B408
White perianth, white petaloids	A412		
Any other color combination, one or more blooms per stem	A413		B409

Division 5 – Triandrus Daffodil Cultivars

Yellow perianth, yellow cup	A501		
Colored perianth, orange, red, or pink cup	A502	}	B501
Reverse bicolor	A503		B502
White perianth, yellow cup	A504	}	B503
White perianth, orange or red cup	A505		
White perianth, pink in cup	A506	}	B504
White perianth, white cup	A507		
Any other color combination	A508		B505

Division 6 – Cyclamineus Daffodil Cultivars

Yellow perianth, yellow cup	A601		B601
Colored perianth, orange or red cup	A602		B602
Yellow perianth, pink in cup	A603	}	B603
Reverse bicolor	A604		
White perianth, yellow cup	A605	}	B604
White perianth, orange or red in cup	A606		
White perianth, pink in cup	A607	}	B605
White perianth, white cup	A608		
Any other color combination	A609		B606

Division 7 – Jonquilla or Apodanthus Daffodil Cultivars

Yellow perianth, yellow cup	A701		B701
Yellow perianth, orange or red cup	A702		B702
Orange perianth, orange or red cup	A703		B703
Colored perianth, pink in cup	A704		B704
Reverse bicolor	A705		B705
White perianth, yellow, orange, or red cup	A706		B706
White perianth, pink in cup	A707		B707
White perianth, white cup	A708		B708
Any other color combination	A709		B709

Division 8 – Tazetta Daffodil Cultivars

Yellow perianth, yellow cup	A801	}	B801
Yellow perianth, orange or red in cup	A802		
Reverse bicolor or colored perianth with pink in cup	A803		B802
White perianth, yellow cup	A804		B803
White perianth, orange or red in cup	A805		B804
White perianth, pink in cup	A806	}	B805
White perianth, white cup	A807		
Any other color combination	A808		B806

Division 9 – Poeticus Daffodil Cultivars

White perianth, eye green	A901	B901
White perianth, eye any other color	A902	B902

Division 10 – Bulbocodium Daffodil Cultivars – Any cultivar

A1001	B1001
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Division 11 – Split-Corona Daffodil Cultivars

One Bloom Per Stem

11a Colored perianth, yellow, orange, or red cup	A1101	B1101	
11a Reverse bicolor or colored perianth with pink in cup	A1102	B1102	
11a White perianth, yellow, orange, or red cup	A1103	B1103	
11a White perianth, pink in cup	A1104	}	B1104
11a White perianth, white cup	A1105		
11a Any other color combination	A1106	B1105	
11b Any cultivar	A1107	B1106	

More Than One Bloom Per Stem

Colored perianth	A1108	}	B1107
White perianth	A1109		

Division 12 – Other Daffodil Cultivars

One bloom per stem, colored perianth	A1201	}	B1201
One bloom per stem, white perianth	A1202		
More than one bloom per stem, any cultivar	A1203		B1202

Division 13 – Daffodils Distinguished Solely by Botanical Name

Any species or species hybrid, one bloom to a stem	A1301	B1301
Any species or species hybrid, more than one bloom to a stem	A1302	B1302

SECTION C – CLASSIC DAFFODILS

This section is open to all standard cultivars introduced from 1940 to 1969 inclusive. All cultivars shall be labeled with name, division number, and year of registration (or introduction). The date shown in the American Daffodil Society’s online database DaffSeek.org will be the authority. The Classification Committee may subdivide each class by decade and/or division, regardless of the number or quality of exhibits in each subdivision prior to judging. Daffodils in this section will be judged using the cultivar scale.

These classes call for one stem of each cultivar/species unless specified otherwise.	Single Stem	Three Stem
Standard cultivars, 1940-1949	C1	C4
Standard cultivars, 1950-1959	C2	C5
Standard cultivars, 1960-1969	C3	C6
Collection of five different standard cultivars, 1940-1969, one stem each (See Rule 8) (Place with standard collections)	E21	

SECTION E – STANDARD DAFFODIL COLLECTIONS

These classes call for one stem of each cultivar/species unless specified otherwise.	Class
Five different division 1 cultivars.	E01
Five different division 2 cultivars.	E02
Five different division 3 cultivars.	E03
Five different division 4 cultivars.	E04
Five different division 5 cultivars.	E05
Five different division 6 cultivars.	E06
Five different division 7 cultivars.	E07
Five different division 8 cultivars.	E08
Five different division 9 cultivars.	E09
Five different division 10 cultivars.	E10
Five different division 11 cultivars.	E11
Five different division 12 cultivars.	E12
Five different division 13 species.	E13
Five different Intermediate cultivars.	E20
Five different Classic cultivars	E21
Five different pink cupped and/or pink in cup cultivars.	E22
Five different white cultivars.	E23
Five different red and/or orange cupped cultivars.	E24
Five different yellow cultivars.	E25
ADS Maroon Ribbon – Five different reverse bicolor cultivars.	E26
ADS Red-White-Blue Ribbon – Five different American-bred cultivars. For correct labeling procedures, see Rule No. 9.	E27
Marie Bozievich Ribbon – Twelve different cultivars and/or species from not less than 4 divisions.	E28
Elise Havens Ribbon – Twelve different cultivars from at least three divisions from RHS divisions 5 through 10.	E29
Tom D. Throckmorton Ribbon – Fifteen cultivars and/or species from fifteen different RHS classifications. COLOR CODES REQUIRED.	E30
Carey E. Quinn Award – Twenty-four cultivars and/or species from at least five RHS divisions. First time winners may receive the Silver Quinn Medal. Former winners receive the Quinn Ribbon. This class is open only to ADS members.	E31
Robert Spotts Ribbon – Five different Standard daffodils or five different Miniature daffodils, where green is predominant color in either perianth and/or corona.	E32