

Curriculum FSS III - HB p. 126

After the successful completion of any three courses, the student is referred to as a Student Judge and is eligible to earn judging credits. NGC recommends that a course series be taken in sequential order, however this is not required. See the *Handbook for Flower Shows, 2017* for more information. Courses 2, **Course 3** and Course 4 may be taken in any order.

Flower Show Procedures	Horticulture	Design
<p align="center">Classroom Training (2 hrs.)</p>	<p align="center">Classroom Training (5 hrs.)</p>	<p align="center">Classroom Training (5 hrs.)</p>
<ol style="list-style-type: none"> 1. Explanation of Education Division and judging educational exhibits 2. Explanation of Youth/Sponsored Groups Division 3. Requirements to become an Accredited Flower Show Judge 4. Judging etiquette/ethics 5. Review writing a Flower Show Schedule with emphasis on format and general rules 	<p>Effective date July 1, 2021</p> <ol style="list-style-type: none"> 1. Introduction of Combination Plantings 2. Creating a Horticulture Schedule: sections and classes 3. Review of general requirements for NGC Horticulture Top Exhibitor Awards 4. Review judging qualities found on the Combination Plantings Point Score Form. 5. Discussion of growing & showing one Horticulture type and Combination Plantings with emphasis on exhibiting and judging. Local Flower Show Schools Committee to provide adequate number of specimens and 3 or more different types of Combination Plantings (dish gardens, planters, terrariums, hanging gardens, troughs) in consultation with the instructor. It is recommended that the plant topic be part of the Combination Plantings but not required. 6. Practice point scoring: (2 hours) Local Flower Show School Chairman to provide <ol style="list-style-type: none"> 1. Three exhibits of studied plant 2. Three Combination Plantings, per instructor's specification 	<ol style="list-style-type: none"> 1. Creating a Design Schedule: sections and classes 2. Creative Staging Options 3. Creative Design General Characteristics 4. Elements and Principles as they relate to Creative Design 5. Dynamic balance, plastic organization, juxtaposition and abstraction 6. General Requirements for NGC Design Section Top Exhibitor Awards - Designer's Choice, Club Competition 7. Review of Judging Qualities found on the Design Point Scoring Form 8. Review of Design Commenting Vocabulary 9. Review of Judging Procedures 10. Instructor's designs illustrate different Creative Design types
	<p>Written Point Score Exam: (2 hrs.) Local Flower Show School Chairman to provide</p> <ol style="list-style-type: none"> 1. Three exhibits of studied plant 2. Three Combination Plantings, per instructor's specification. 	<ol style="list-style-type: none"> 11. Practice point scoring <p>Written Point Score Exam (2 hrs)</p>

Curriculum FSS IV - HB p. 127

NGC recommends that a course series be taken in sequential order, however this is not required.

Flower Show Procedures	Horticulture	Design
<p>Classroom Training (2 hrs.)</p>	<p>Classroom Training (5 hrs.)</p>	<p>Classroom Training (5 hrs.)</p>
<ol style="list-style-type: none"> 1. Introduction to the Handbook for Flower Shows 2. Flower show composition including Flower Show Flower hierarchy, overview of divisions, sections, classes and subclasses 3. Explanation of NGC non-Top Exhibitor Awards 4. Overview of the Flower Show Schedule 	<ol style="list-style-type: none"> 1. Plant Nomenclature 2. Writing/Filling out Entry Tags 3. General Requirements for NGC Horticulture Top Exhibitor Awards 4. Explanation of Judging Qualities found on the Horticulture Point Scoring Form: Conformance, Plant Identification, Maturity, Color, Form, Condition/ Blemishes, Grooming and Staging 5. Review of Horticulture Commenting Vocabulary 6. Judging Procedures 7. Discussion of growing and showing two Horticulture types with emphasis on exhibiting and judging 8. Practice point scoring <p>Written Point Score Exam (1 hr.)</p>	<ol style="list-style-type: none"> 1. Brief history of floral design including European and American designs including Mid-20th Century Traditional Design 2. Emphasis on the Elements and Principles of Design 3. General Requirements for NGC Design Top Exhibitor Awards 4. Explanation of Judging qualities found on the Design Point Scoring Form 5. Design Commenting Vocabulary 6. Judging Procedures 7. Instructor's designs illustrate Principles of Design and include Traditional designs: Line, Line-Mass and Mass 8. Practice point scoring <p>Written Point Score Exam (1 hr.)</p>

Revised Summer 2021

Source: <https://gardenclub.org/flower-show-school-resources>