

Judges Council of the Federated Garden Clubs of Maryland, Inc.

presents

“From Small Seeds, Great Things Grow”

An NGC Standard Flower Show
to honor the FGCMD President’s theme
“Plant Maryland with SEEDS of Growth through Education”

Free and Open to the Public from 11:00 AM to 2:30 PM
Tuesday, March 22, 2022

Turf Valley Country Club, 2700 Turf Valley Rd, Ellicott City, MD 21042

Member of:

National Garden Clubs, Inc. – Mary Warshauer, President
Central Atlantic Region of State Garden Clubs, Inc. – Betty Cookendorfer, Director
Federated Garden Clubs of Maryland, Inc. – Anna O’Kelly, President
Chairman, Judges Council of FGCMD – Gail Willin

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Flower Show Committee

General Chairmen..... Donna Roberts wrobe22481@gmail.com and Paula Winkler pmw214@comcast.net
Horticulture Classification & Entries... Dottie Howatt dehowatt@aol.com
Horticulture Placement Jackie Handley jhandley09@aol.com
Design Classification & Entries..... Lynn Vinke lmvinke@aol.com
Education Entries Barb Small babssmall144@aol.com
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Schedule..... Susan Palmer susmpalmer@aol.com
Signage and Staging..... Susie Middleton sjm21613@gmail.com
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General Rules

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). *The Handbook for Flower Shows (HB)* 2017 edition, with revisions published in *The National Gardener (TNG)*, is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. Classes are open to members of FGCMD, Judges Council, and invited exhibitors. Exhibitors are limited to one entry per class, except in the Horticulture Division. See *Horticulture Rules* and *Design Rules* for entry procedures.
3. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit.
4. Entries will be received on Monday, March 21, 2022 from 4:00 – 6:30 PM and Tuesday, March 22 from 7:00 – 8:30 AM. Exhibitors are responsible for collecting their ribbons, awards, entry cards and exhibits. Exhibits may not be removed before 2:30 PM, and must be removed by 2:45 PM.
5. All entries must be passed and entry cards initialed by the appropriate Classification Chairman before exhibitor leaves the show floor. Classification Chairmen will check exhibits for conformity to the schedule before judging. Final determination for conformance is the judges’ responsibility.
6. Plants on the Maryland Department of Natural Resources list of Rare Threatened or Endangered Plants at http://dnr.maryland.gov/wildlife/Documents/rte_Plant_List.pdf may not be exhibited in the Horticulture Division, but may be used in Design or Education Division exhibits only if grown by the exhibitor or obtained in a legal manner and so noted on a 3” x 5” card placed with the exhibit. Invasive Plants as determined by the Maryland Invasive Species Council may be used only in the Education Division; see http://www.mdinvasivesp.org/list_terrestrial_plants.html

7. Judging will begin promptly at 9:00 AM on March 22. The General Chairmen and Classification Chairmen will be available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. Decisions of the judges are final. Awards may be withheld if not merited.
8. The Committee will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits. Please mark properties inconspicuously with name of exhibitor.

Awards

The National Garden Clubs, Inc. (NGC) Standard System of Awarding is used in all divisions. Only one first-place (blue) ribbon scoring 90 points or more, one second-place (red) ribbon scoring 85 points or more, and one third-place (yellow) ribbon scoring 80 points or more, may be awarded per class or subclass. One or more Honorable Mention (white) ribbon(s) scoring 75 points or more may be awarded as merited. Non-blue-ribbon winners scoring 90+ points must be so designated on the entry card signed and dated by an NGC Accredited Judge on the judging panel.

NGC Top Exhibitor Awards – offered to the highest-scoring blue-ribbon winners of 95 points or more

The **Award of Horticultural Excellence**, a rosette of green, orange and blue ribbons (*HB* p. 40), may be awarded to the highest scoring blue-ribbon winner, correctly named and entered by one individual, in the entire Horticulture Division.

The **Grower's Choice Award**, a rosette of dark green ribbons (*HB* p. 41), may be awarded to the highest scoring blue-ribbon winner, correctly named and entered by one individual, in a Section of all container-grown plants (single, self-multiple, multiple and combination plantings). Three awards offered, one each in Sections A, B and C.

The **Award of Design Excellence**, a rosette of gold ribbons (*HB* p. 42), may be awarded to the highest scoring blue-ribbon winner, entered by one individual, in the entire Design Division.

The **Designer's Choice Award**, a rosette of purple ribbons (*HB* p. 42), may be awarded to the highest scoring blue-ribbon winner, entered by one individual, in a Section in which plant material used in designs may be dried, treated dried, and/or fresh. Two awards offered, one each in Sections D and E.

The **Educational Top Exhibitor Award**, a rosette of brown and white ribbons (*HB* p. 43), may be awarded to the highest scoring blue-ribbon winner in the Education Division. A minimum of 2 designated exhibits to educate the public about NGC goals and objectives are required in order to give the award. Eligible exhibits must occupy at least 18 sq. ft. in surface area.

Horticulture Division Rules

1. Only well-groomed, disease and pest-free specimens of exhibition quality will be accepted.
2. The NGC Exhibit Policies for Horticulture are as follows (*HB* p. 55).
 - a. All exhibits must be fresh.
 - b. All exhibits must have been grown by the exhibitor.
 - c. Plant material must be in its natural state and may not be altered by the application of oil, commercial "shine" products, etc. that change the natural appearance. No wiring of specimens is permitted.
 - d. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted.
 - e. All plants must have been in exhibitor's possession for at least the appropriate number of days as follows: Bulbs – no minimum for forced bulbs, corms, tubers or rhizomes; Houseplants – 90 days; Combination Plantings – 6 weeks.
3. Rules for container-grown specimens are listed in the *HB* or its supplement *Horticulture Exhibiting and Judging*.
4. Entries in Section B, Combination Plantings, Classes 4, 5, and 6 must be pre-registered with the Horticulture Classification & Entries chairman (see p. 1) by March 11.
5. All entries are to be labeled by currently acceptable scientific designation or binomial name (genus, specific epithet) and/or variety or patented/trademarked name. In order to receive an NGC Top Exhibitor Award, the entry must be so identified. The primary resource for horticulture nomenclature is www.plantsoftheworldonline.org. Common name may also be given.
6. Exhibitor may make as many entries per class as desired, as long as each entry is a different genus, species, variety, cultivar, form, size or color.
7. All exhibitors must have an exhibitor number, must complete an entry card in full for every entry, and must complete a summary entry sheet listing the division, section, class, and complete botanical name of all entries. Exhibitor numbers, entry cards, and entry sheets may be obtained by contacting the Horticulture Classification & Entries Chairman (see p. 1). Entry sheets and cards are to be filled out in advance, if possible, using pencil, waterproof ink, or mailing labels. Exhibitor numbers, entry cards, and entry sheets will also be available during the times entries are received. See *HB* p.57 for a correctly filled-out entry card.
8. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. A foliage plant may flower, but should be exhibited as a foliage plant if grown for its leaves.

9. The Horticulture Classification and/or General Show Chairmen are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
10. General horticulture references in order of priority are: *NGC Handbook for Flower Shows 2017*, *Horticulture Exhibiting and Judging*, and *American Horticulture Society A-Z Encyclopedia of Garden Plants*.
11. The Scales of Points for Horticulture are printed in the *HB*, Chapter 14 (p. 129)

Division I Horticulture

“More grows in the garden than the gardener sows” – Spanish proverb

Eligible for the Award of Horticultural Excellence

Section A - “Sow Hope”

- Eligible for a Grower’s Choice Award

Single species. Self-multiples, or multiple plants of the same cultivar and color, may be exhibited in the container (*HB* p. 58).

Class 1 Container-Grown Flowering Plants – inside measurement of container not to exceed 7” at its widest point. Plant must be in bloom. Cacti/Succulents excluded. Saucer required. Hanging plants not allowed.

Class 2 Container-Grown Foliage Plants – inside measurement of container not to exceed 7” at its widest point. Plant may have insignificant blooms. Cacti/Succulents excluded. Saucer required. Hanging plants not allowed.

Class 3 Container-Grown Cacti and Succulents – inside measurement of container not to exceed 7” at its widest. Hanging plants not allowed. 3a. Cacti 3b. Succulents

Section B - “Sow Harmony”

- Eligible for a Grower’s Choice Award

Combination planting. Grouping of 3 or more botanically different plants with similar cultural requirements (*HB* p. 59). Plants to be individually numbered in the container, with corresponding number and botanical name listed on a 3” x 5” card placed with the exhibit. *Pre-registration required; see Horticulture Rule #4.*

Class 4 Planter –inside measurement of container not to exceed 18” at its widest point

Class 5 Dish Garden – inside measurement of container not to exceed 18” at its widest point

Class 6 Terrarium

Section C - “Sow Joy”

- Eligible for a Grower’s Choice Award

Forced bulbs. Inside measurement of container not to exceed 8” at its widest point. Saucer required.

Class 7 Hippeastrum (Amaryllis) - one single-nosed bulb

Class 8 Narcissus (Daffodil) - 3 or more bulbs of the same cultivar

Class 9 Tulipa (Tulip) - 3 or more bulbs of the same cultivar

Design Division Rules

1. The NGC Policies and Guidelines for Design are as follows (*HB* p. 79-80):
 - a. Some plant material must be used in every exhibit.
 - b. Exhibitor may enter multiple classes but may enter only one exhibit per class.
 - c. An exhibit entered in competition must be the work of only one exhibitor, whose name must be on the entry card.
 - d. If the designer is unable to fulfill the assignment, it is the designer’s responsibility to provide a substitute, and notify the Consultant immediately.
 - e. If unable to transport or set up a **completed** design, a substitute may enter the exhibit for the designer.
 - f. A single flower is not a design. Container-grown plants permitted where appropriate, but are not floral designs.
 - g. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not acceptable.
 - h. Religious symbols must be displayed respectfully.
 - i. All plant material used in design must be listed on a white, unlined 3” x 5” card placed with the exhibit. Botanical and/or common names acceptable.
 - j. When design techniques are required, they must be listed on a white, unlined 3” x 5” card placed with the exhibit.
2. All entries must be pre-registered with the Design Classification & Entries Chairman (see p. 1) by February 15; she will complete the entry cards.
3. Plant and non-plant material permitted and not permitted are printed in the *HB* p. 80-81. No artificial flowers, foliage, fruits or vegetables are allowed. Artificial is defined as imitation or manufactured to appear as real material.
4. Fresh plant material may never be treated in any manner; dried plant material may be treated.
5. Plant material need not be grown by the exhibitor and may be obtained from any legal source.
6. Exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class.
7. Rules for Design Types, Advanced Designs, Table Designs and Table Appointments are printed in the *HB*, Chapter 7.

8. Exhibition tables provided by the Committee will be draped and skirted in black.
9. Designer is on her/his honor that the design entered has not been previously entered or judged in an NGC Flower Show.
10. The Scale of Points for Design is printed in the *HB*, Chapter 14 (p. 130).

Division II Design

“All the flowers of all the tomorrows are in the seeds of today” – Swedish proverb

Eligible for the Award of Design Excellence

Section D – “Sow Beauty”

- Eligible for a Designer's Choice Award

Class 10 “Flowers ... are sunshine, food and medicine for the soul” – Luther Burbank 4 entries
Freedom in design style or type, to be staged in a space 30” deep x 32” wide on a table 30” high provided by the Committee. Exhibitor to provide staging panel(s), support and/or underlay if desired.

“If you look the right way, you can see that the whole world is a garden” – Frances Hodgson Burnett

Class 11 . . . “Sunny Sites” 4 entries
Side one of a Duo Design (*HB* p. 78). A Creative design organized in one container or containers joined to appear as one. Sides one and two to be staged back-to-back. Designs to be staged on a high-top table 36” in diameter and 41” tall, provided by the Committee. Underlay permitted.

Class 12 . . . “and Shady Spots” 4 entries
Side two of a Duo Design (*HB* p. 78). A Creative design organized in one container or containers joined to appear as one. Sides one and two to be staged back-to-back. Designs to be staged on a high-top table 36” in diameter and 41” tall, provided by the Committee. Underlay permitted.

Section E – “Sow Creativity”

- Eligible for a Designer's Choice Award

Class 13 “Flowers are the music of the ground” – Edwin Curran 4 entries
A Creative Design (*HB* p. 72) to be staged in a space 30” deep x 32” wide on a table 30” high, provided by the Committee. Exhibitor to provide staging panel(s), support and/or underlay if desired.

Class 14 “A seed is a forest inside out” – Matshona Dhlwayo 4 entries
A freestanding Parallel Design (*HB* p. 75) to be staged on a high-top table 36” in diameter and 41” tall, provided by the Committee. Underlay permitted.

Class 15 “I perhaps owe having become a painter to flowers” - Claude Monet 4 entries
A Functional Tray for One (*HB* p. 76). Decorative unit and components to be placed on a tray not to exceed 16” by 12”, provided by exhibitor. To be staged on 1/4 of a 60” round table, 30” high, provided by the Committee.

Education Division Rules

1. NGC purpose, requirements and considerations for the Education Division are printed in the *HB*, Chapter 8 (p. 85 - 86).
2. Exhibits must be attractively presented to instruct or inform the public in some aspect of NGC goals and objectives.
3. An exhibit may be the work of more than one individual, but if a Student Judge or Accredited Judge is seeking an exhibiting credit, the work must be done solely by that individual and entered accordingly.
4. There is no minimum or maximum size requirement for an Education Exhibit, but to be eligible for the Education Top Exhibitor’s Award, an exhibit must occupy a minimum of 18 sq. ft. in surface area (horizontal, vertical or a combination).
5. Committee to provide an 8’w x 30”d x 30”h table with black cover/skirting. Exhibitor to provide other desired staging.
6. Plant material is not required, although NGC encourages its use where appropriate.
7. The Scale of Points for Educational Exhibits is printed in the *HB*, Chapter 14 (p. 130).

Division III Education

*“If we do not plant knowledge when young,
it will give us no shade when we are old”* – Lord Chesterfield

Eligible for the Educational Top Exhibitor Award

Exhibit 1 “Planting Maryland with Seeds of Growth through Education” – an exhibit detailing the FGCMMD President’s Project with the SEED School of Baltimore.

Exhibit 2 “Create a Buzz!” – an exhibit about bees, pollination, and pollinators, honoring the theme of our FGCMMD President when she was District II Director.